

~~MIDNIGHT~~
~~RAINBOW~~ WALTZ
(round dance)

Record: LORE No. 1007.

Music: Burton's Wranglers.

Dance: Mary & Bill Lynn, Brentwood, Mo.

Position: OPEN, both facing LOD.

Footwork: Opposite directions for the man.

Meas

INTRODUCTION:

Three pick-up notes only.

DANCE:

- 1-4 WALTZ OUT, 2, 3; WALTZ IN, 2, 3; BWD, STEP, STEP; FWD, STEP, STEP;
Starting on L traveling fwd use running waltz stepping L, R, L slightly away from partner; waltz in to face partner R, L, R to assume CP M's back to COH; step directly bwd twd COH on L (W steps fwd), step on R beside L, step on L in place; step directly fwd twd wall on R (W steps bwd), step on L beside R, step on R in place.
- 5-8 WALTZ BAL L; WALTZ BAL R; SIDE, BEHIND, SIDE; FWD, BRUSH, -;
Step to side LOD on L, step on R in back of L, step on L in place; repeat waltz bal starting R twd RLOD; M releases his R hand stepping to the side LOD on L, step on R behind L, step to the side on L twd LOD as partner completes a R-face twirl under his L and her R hand stepping R, L, R to end in open pos both facing LOD; step fwd LOD on R, brush L fwd, hold 1 count.
- 9-16 REPEAT MEAS 1-8
Again ending in open pos.
- 17-20 WALTZ OUT, 2, 3; ROLL TO PROMENADE, 2, 3; WALTZ FWD, 2, 3; STEP FWD, FLARE, -;
Starting on L traveling fwd LOD use running waltz stepping L, R, L moving slightly apart; M continues LOD R, L, R with shorter steps as partner makes a full L-face solo turn stepping L, R, L to assume promenade pos both facing LOD; repeat meas 17 in promenade pos; the following movement should blend over three counts: step fwd twd LOD on R swinging L fwd and around turning in on supporting R ft twd partner and RLOD (M turns R-face as W turns L) to end in promenade pos both facing RLOD M on the inside.
- 21-24 WALTZ FWD, 2, 3; TURN IN, POINT, -; WALTZ FWD, 2, 3; STEP FWD, BRUSH, -;
Move fwd RLOD stepping L, R, L; step fwd RLOD on R turning in twd partner to face LOD (M turns L-face as W turns R), point L twd LOD, hold 1 count; in conventional promenade pos move fwd LOD stepping L, R, L; step fwd R, brush L fwd, hold 1 count;
- 25-28 TURN AWAY, 2, 3; 4, 5, 6; BAL BWD, TOUCH, -; MANUV, 2, 3;
Release held hands and in six steps (6 counts or two meas) turn away from partner describing a circle to the left (W circles to right) completely around to assume CP; step bwd on L twd COH (W fwd on R), touch R to L, hold 1 count; manuv stepping R turning 1/4 R-face, step on L beside R, step R in place ending CP M's back to LOD.
- 29-32 WALTZ TURN, 2, 3; WALTZ TURN, 2, 3; WALTZ TURN, 2, 3; TWIRL TO OPEN, 2, 3;
Starting bwd on L complete three R-face turning waltzes ending in semi-closed pos both facing LOD; M takes three steps fwd LOD R, L, R as partner completes a R-face twirl under his L and her R hand to assume open pos.

ENDING:

Do dance a total of three times. End with the twirl of meas 32 and acknowledge.